

BLUE MOON

Lyric by
LORENZ HART

Music by
RICHARD RODGERS

Moderato (with feeling)

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a descending line and a bass line with eighth notes. The second system continues the melody and includes a *rall.* (rallentando) marking towards the end.

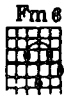
This system contains the vocal entry and the beginning of the piano accompaniment. The vocal line starts with the lyrics "Once up on a time, be -" and "Once up - on a time My". Above the vocal line are guitar chord diagrams for *Om* and *Cm7*. The piano accompaniment begins with a *p* (piano) dynamic and includes a *a tempo* marking. The system ends with a *mp* (mezzo-piano) dynamic.

This system continues the vocal entry and piano accompaniment. The vocal line includes the lyrics "fore I took up smil - ing, I hat - ed the moon - light!" and "heart was just an or - gan, My life had no mis - sion,". Above the vocal line are guitar chord diagrams for *F7*, *Fm6*, *Cm*, *G7*, and *Cm*. The piano accompaniment continues with the same harmonic support.

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Shad-ows of the night that po-ets find be-guil-ing seemed
Now that I have you To be as rich as Mor-gan Is



flat as the noon-light.
my one am-bi-tion,

With no one to stay
Once I a-woke at



up for
sev-en

I went to sleep at ten.
Hat-ing the morn-ing light



Life was a bit-ter cup for the sad-dest of all men—
Now I a-wake in Heav-en And all the world's all right—

rit.

Chorus, Moderato (*with feeling*)

a tempo

Blue Moon _____ you saw me standing a-lone _____ With-out a dream in my heart_

a tempo


p


With-out a love of my own _____ Blue Moon _____


— you knew just what I was there_ for _____ you heard me saying a pray'r_ for _____

— some-one I real-ly could care_ for _____ And then there sud-den-ly ap-peared be-








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




















fore me — The on-ly one my arms will ev-er hold — I heard some-bod-y whis-per "Please a-

dore me" — And when I looked, the moon had turned to gold! Blue Moon!

— Now I'm no long-er a-lone — With-out a dream in my heart —

— With-out a love of my own — Blue

rall.